

Gustav Mahler
Das Knaben Wunderhorn

1

Violoncell.

Marschartig.
mit Sordinen
f

Etwas gemessener
p pp

3 *3* *3* *3* *3* *3* *pizz.*

arco
mf *pizz.*

Etwas langsamer.
mit Sordinen
arco pp

(*♩♩♩* = wie früher *♩♩♩*)
6/4 *geth.*

3/4 *4/4* *3/4* *4/4* *3/4* *4/4* *3/4* *4/4* *4* *1*
unis. *rit.*

sich gänzlich verlierend
a tempo **Tempo I.** *3 arco* *f* *3* *3* *3* *immer mit Sordinen*
ff pizz. *ff*

Etwas gemessener.
p *5* *5* *5* *5* *5* *pizz.* *f*

3 arco *3* *3* *3* *3* *p*

tr *pizz.* *poco rit.* *p* *pp*

Mahler — Das Knaben Wunderhorn

2

Violoncell.

Langsamer.
arco

immer mit Dämpfer *pp*

geth.

sich gänzlich verlierend, *pizz.*

ppp ohne Dämpfer

3 arco 3 *ff* Etwas gemessener. 3 *p* 3 *ff* 3 *p* 3

3 3 3 3 3 3

tr *tr* *tr* *tr* *tr* *pizz.*

f

arco *pizz.* *tr* *pizz.* *tr* *tr* *tr* *mf* arco *mf*

p *ff* *mf* *mf*

f *ff* *p* *tr* *pizz.* *tr* *arco* *pizz.*

tr *pizz.* arco *pizz.* *pp* 3 *ppp* 3 *mf*

Langsam (♩ = ♩) *pp*

mit Sord. arco *rit.* *pp* *p*

pp

2 *molto rit.* *pizz.* *pp* Solo. arco *pp* *ppp*

Bis zur gänzlichen Unhörbarkeit abnehmen.

Cello

1.

Joanna Müh'
Labour Lost

Gemächlich, heiter

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It includes a measure with a fermata, followed by a measure with a dynamic marking of *p* and a measure with a dynamic marking of *Pizz.* (Pizzicato). A measure with a dynamic marking of *p* and a measure with a dynamic marking of *Pizz.* (Pizzicato) are also present.
- Staff 2:** Includes a measure with a dynamic marking of *Poco rit.* (Poco ritardando) and a measure with a dynamic marking of *arco* (Arco).
- Staff 3:** Includes a measure with a dynamic marking of *pp* (pianissimo) and a measure with a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Includes a measure with a dynamic marking of *Tempo I* (Tempo I) and a measure with a dynamic marking of *Poco accel.* (Poco accelerando).
- Staff 5:** Includes a measure with a dynamic marking of *f* (forte) and a measure with a dynamic marking of *pp* (pianissimo).
- Staff 6:** Includes a measure with a dynamic marking of *pp* (pianissimo) and a measure with a dynamic marking of *Pizz.* (Pizzicato).
- Staff 7:** Includes a measure with a dynamic marking of *pp* (pianissimo) and a measure with a dynamic marking of *Pizz.* (Pizzicato).
- Staff 8:** Includes a measure with a dynamic marking of *Tempo I* (Tempo I) and a measure with a dynamic marking of *Pizz.* (Pizzicato).
- Staff 9:** Includes a measure with a dynamic marking of *f* (forte) and a measure with a dynamic marking of *pp* (pianissimo).
- Staff 10:** Includes a measure with a dynamic marking of *ppoco rit.* (poco ritardando) and a measure with a dynamic marking of *mf* (mezzo-forte).

Mahler — Das Knaben Wunderhorn

2

Handwritten musical score for a single staff, likely a horn part, in G major (one sharp). The score includes various performance instructions and measure numbers in parentheses.

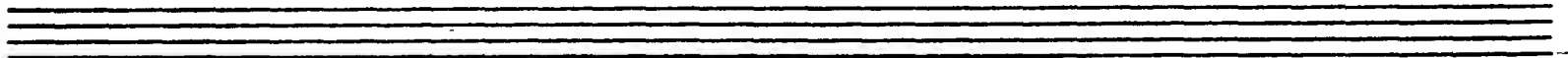
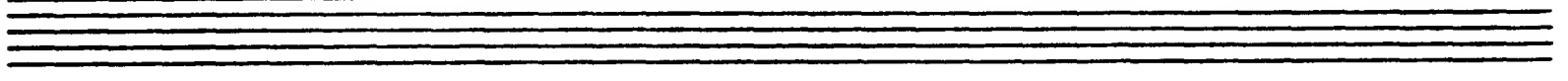
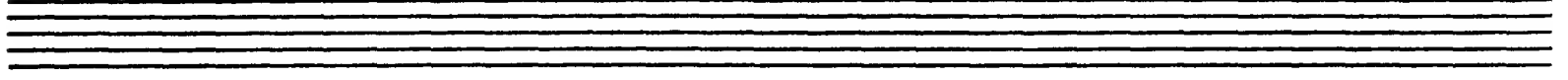
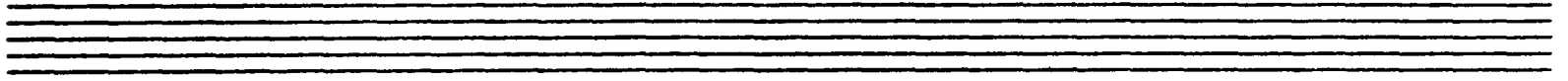
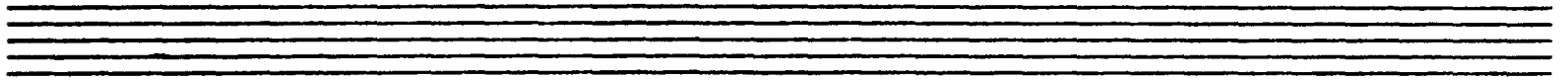
Measure numbers in parentheses: (85), (90), (95), (100), (105), (110).

Performance instructions:

- arco* (above measure 85)
- arco* (above measure 95)
- Pizz.* (above measure 100)
- Poco accel al fine* (above measure 110)
- Pizz.* (above measure 110)

Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo).

The score ends with a double bar line at measure 110.



Cello

Tröst im Unglück
Solace in Sorrow

ff

(5)

p spring. Bog. *2 arco*

Pizz.

ff

(10)

ff

(15)

p

(20)

mf

ff

mf

(25)

saltando l'arco

P

Pizz.

p

(30)

arco

p

(35)

f

(40)

Mahler — Das Knaben Wunderhorn

[illegible]

2. Cello

Wo hat Dies Liedel Endrecht?
Up There On The Hill

Con piacevole ilarità

Musical score for Cello, measures 1 to 70. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/mood is indicated as *Con piacevole ilarità*. The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano), *f* (forte).
- Measures 6-10: *p* (piano).
- Measures 11-15: *p* (piano).
- Measures 16-20: *pizz.* (pizzicato).
- Measures 21-25: *arco* (arco), *p* (piano).
- Measures 26-30: *p* (piano).
- Measures 31-35: *p* (piano).
- Measures 36-40: *pizz.* (pizzicato).
- Measures 41-45: *p* (piano).
- Measures 46-50: *pizz.* (pizzicato).
- Measures 51-55: *arco* (arco).
- Measures 56-60: *pizz.* (pizzicato).
- Measures 61-65: *p* (piano), *f* (forte), *p* (piano).
- Measures 66-70: *arco* (arco).

Mahler — Das Knaben Wunderhorn

(Clo.)

3.

Handwritten musical score for Mahler's 'Das Knaben Wunderhorn'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various dynamics and articulations. The second staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with various dynamics and articulations. The score includes several dynamic markings: *mf*, *pp*, *cresc.*, *f*, and *Pizz.*. There are also articulation marks such as accents (^) and slurs. The score is written in a cursive, handwritten style.

mf

pp

cresc.

f

Pizz.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

VIOLONCELL. (4te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

f

p

pp

ppp

pp

pp ffpp pp ffpp pp ffpp p ff p p

4 6

ff p pp

Detailed description: This is a page of a musical score for the Violoncello, 4th part, of Mahler's 'Das Knaben Wunderhorn' cycle. The title is 'Das irdische Leben.' The tempo is 'Unheimlich bewegt. (♩ = 104.)' and the performance instruction is 'mit Sord.' (with mutes). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a piano (pp) dynamic. The second staff continues the melodic line. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a pianissimo (pp) dynamic. The sixth staff has a pianississimo (ppp) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (pp) and fortissimo (ffpp) dynamic. The ninth staff has a piano (p) and fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 4, 6).

Mahler — Das Knaben Wunderhorn

2

VIOLONCELL. (1te Hälfte.)

pp *pp* *f* *pp*
ff *p* *f* *pp*
ffp *p* *f* *p* *ff*
p *pp* *pp*
ppp spr. Bogen.
pizz. 1
arco *pp* *mp*
 Etwas zögernd.
p *f* *p*
 2 *ff* *p* *ff*
ff

„Des Antonius von Padua Fischpredigt.“

Violoncell.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

The score is written for a single cello in bass clef, key of B-flat major (two flats), and 3/8 time. It consists of ten staves of music. The tempo is 'Behäbig. Mit Humor.' and the initial tempo marking is '(Im Anfang ♩ = 138.)'. The score includes various dynamic markings: *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *arco* (arco). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. A measure rest of 10 measures is shown in the second staff. The piece concludes with a final double bar line and a fermata.

Mahler — Das Knaben Wunderhorn

Violoncell.

arco
mf p

1

pp

cresc. - - - f f pizz.

1 arco
fff fff ff p

sf p pp spring. Bog. sempre stacc.

geth. gliss.

pp arco arco pizz. ff

1 arco 1 pizz. arco
mf p pp ppp

Cello

Rhine Legend

Comodamente *espress.* *a tempo* *Pizz.* (5)

(10) *p* *Rit.* (15) *a tempo*

poco rit. *pp*

(20) (25)

allegro (35)

Pizz. *pp* (40) 2

mf

(45) 1 (50)

pp *dis.* (60)

p (70) *Pizz.* (75)

pp

(80)

2.

Espr. ²arco

Handwritten musical score for a string quartet, measures 85-120. The score is written on five staves in G major (one sharp). It includes various performance instructions such as "Espr.", "p subito a tempo", "molto rit.", "molto espress.", "arco", "pizz.", "mf", "f", and "p". Measure numbers (85), (90), (95), (100), (105), (110), (115), and (120) are marked above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Cello

Song Of The Prisoner In The Tower

Passionato, ostinato

Musical score for Cello, "Song Of The Prisoner In The Tower" by Mahler. The score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and features triplet patterns. The second staff continues with triplet patterns and includes dynamics like sf and f. The third staff is marked with a piano (p) dynamic and includes a measure with a "tr" (trill) marking. The fourth staff continues with triplet patterns and includes dynamics like sf and f. The fifth staff is marked with a piano (p) dynamic and includes a measure with a "Pizz." (pizzicato) marking. The sixth staff is marked with "arco ff" (arco fortissimo) and includes a measure with a "P" (piano) dynamic. The seventh staff is marked with "div." (divisi) and "Con bord." (con bordone) and includes a measure with a "pp" (pianissimo) dynamic. The eighth staff is marked with "leggiere" (leggiero) and includes a measure with a "pp" (pianissimo) dynamic. The ninth staff is marked with a piano (p) dynamic and includes a measure with a "3" (triple) marking. The tenth staff continues with triplet patterns and includes dynamics like sf and f. The score includes various musical notations such as triplets, trills, and dynamic markings.

2.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, dynamics (mf, molto cresc., f, ff, pp, p, mf, f), and performance instructions (pizz., arco, dis.). The score includes measure numbers (35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90) and a key signature change to D major.

Mahler — Das Knaben Wunderhorn

3.

(elo.)

regg.

(95)

pp

ff

dim.

p

(100)

p

f

f

p

molto cresc.

(105)

tr.

fz

fp

(110)

f

ff

Four empty musical staves, each consisting of five lines, arranged vertically.

Mahler — Das Knaben Wunderhorn

²
Violoncello

Wo die schönen Trompeten blasen.

Verträumt, Leise

Violoncello score for the piece "Wo die schönen Trompeten blasen" by Mahler. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo/mood is marked "Verträumt, Leise". The score consists of 16 measures, with some measures containing fingerings (12, 2, 2, 2, 21, 3, 4, 5, 6, 7, 8, 9). The dynamics range from *pp* (pianissimo) to *ffpp* (fortissimo pianissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with the instruction "Wie zu Anfang." and a repeat sign.

12 2 2 2 21 3 4 5 6 7 8 9

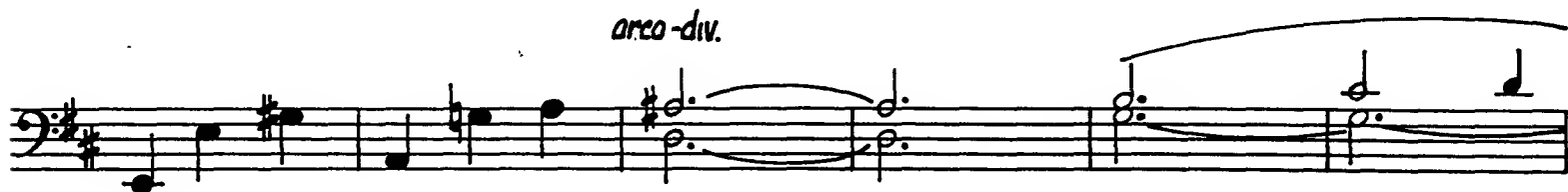
ffpp *pp* *pp* *pp* *pizz* *p* *pp*

Wie zu Anfang.

Mahler — Das Knaben Wunderhorn

Violoncello

3



'Cello

Praise Of Lofty Intellect

*Con auditezza**Pizz.*

Handwritten musical score for Cello, titled "Praise Of Lofty Intellect" by Mahler. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "Pizz.", "arco", "tr.", "f", "p", and "pp". Measure numbers are indicated in parentheses above the staves.

Measure numbers and performance markings:

- Staff 1: (5) *Pizz.* *f* (10) 4
- Staff 2: (15) *arco* *pp* (20) *f* 2
- Staff 3: (25) *tr.* *f* *Pizz.* (30) 4
- Staff 4: *arco* *f* (35) *p* 4 (40) 5
- Staff 5: (45) *p* (50)
- Staff 6: *tr.* (55) 5 (60) 4
- Staff 7: (65) 4 (70) 5 (75) *Pizz.* *p* 2 (80) *arco*
- Staff 8: (85) 3 *Pizz.* *p* (90) 2
- Staff 9: 1 (95) *f* *arco* *f*
- Staff 10: (100) 4 (105) 2

Mahler — Das Knaben Wunderhorn

2

(1'20)

(110)

2

Handwritten musical score for Mahler's *Das Knaben Wunderhorn*, measures 110-115. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a forte (*f*) dynamic and a *pesante* marking. The second staff includes a *pizz* (pizzicato) marking and a piano (*p*) dynamic. The third staff features a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, an *arco* (arco) marking, and a forte (*f*) dynamic. The score concludes with a double bar line. Below the staves are five sets of empty five-line staves.

Das irdische Leben.

VIOLONCELL. (2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

geth.

ff

p

ff

p

1

8

f

p

4

2

8

arco

p

ffp

p

ffp

p

ffp

p

pizz.

p

pizz.

arco

pp

mf

p

1

pp

Etwas zögernd.

arco

3

ff

pp

ff

f

mf

mf